

# THE CROTON FREE LIBRARY PRESENTS



## *Sight & Sound 2*

*Friday, May 1*

*7:30 - 9:00 pm*

*Ottinger Room, Croton Free Library*

**This unique program produced by Christine Knowlton showcases original collaborative works by a diverse group of regional multi-media and performance artists, composers and musicians.**

### *Program*

#### **The Mother Is The One Who Stretches**

Jeannie Zusy, choreographer and performer  
Marcy B. Freedman, writer and narrator

#### **Kinetic Counterpoint**

Caroline H. Newman, composer  
Christine Knowlton, video artist  
Patricia Hendrix, piano

#### **Idyllic Landscape**

Rosalind Schneider, video artist & painter  
E.a.r. Lisa Morsberger, flute, Steve Schiller,  
violin, Edie Ellis, voice

#### **Great Ball of Fire**

Gene Panczenko, video artist  
Marcy B. Freedman, video artist

#### **Being**

Helmut Christoferus Calabrese, composer  
Christine Knowlton, video artist  
Kiara (Jung-In) Hwang, flute

#### **Standing Still**

Carlos Delgado, composer & video artist

*The Experimental Television Center's Presentation Funds program is supported by  
the New York State Council on the Arts*

**ETC**  
Experimental Television Center

